

LVA ART

LUC VAN ACKER

THE ARTIST

From Sound to Surface

Luc Van Acker's transition from the rhythmic intensity of the industrial music scene to the tactile silence of the canvas represents a profound sensory evolution. His work captures the kinetic energy of sound, freezing it into layered, monochromatic structures. Registered users gain exclusive access to private pricing and custom logistics.

"Painting is the silence after the noise. It's where the frequency becomes a fiber."

SELECTED WORKS (2024)

NOCTURNALFREQUENCIES

Mixed media on canvas, 2024. Exploration of sonic residue in visual form.

OBSIDIANRHYTHM

A study in monochromatic tension. Layered textures that capture the primal vibration of a bass frequency frozen in time.

AURUMPHASE

Metallic pigments and gold leaf meet industrial decay. An exploration of how light interacts with the scars of the canvas.

SONICRESIDUE

Where the echo of the machine meets the silence of the fiber. Pigment applied with rhythmic intensity and atmospheric depth.

COLLECTIONS

Explore the ongoing series and thematic explorations available in our gallery:

Figures – Abstracted and textural interpretations of the human form.

Gold Series – Interplays of metallic pigment and industrial decay.

Landscapes – Atmospheric and textured environmental interpretations.

Themes – Dedicated thematic and conceptual collections.
